

## Whitkirk text overview

Reading is at the heart of everything that we do. We have a **core texts** driven English curriculum.

Core texts are carefully chosen for their rich vocabulary and the reading and writing opportunities that they provide, and where possible, these will link to our curriculum driver.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<a href="#">The Little Red Hen</a> (Jerry Pinkney) <a href="#">Paddington</a> (Michael Bond)	<a href="#">Enormous Turnip</a> <a href="#">Jolly Postman</a> (Allan Ahlberg)	<a href="#">Where the Wild Things Are</a> (Maurice Sendak)	<a href="#">VLAD and the Great Fire of London</a> (Kate Cunningham)	<a href="#">The Journey Home</a> (Radhanath Swami)	<a href="#">Mrs Armitage on Wheels</a> (Quentin Blake)
Year 2	<a href="#">Edward the Emu</a> (Sheena Knowles)	<a href="#">Jack and the Beanstalk</a> (Traditional Tales)	<a href="#">The Railway Children</a> (Edith Nesbit)	<a href="#">Mary Anning</a> (Ma Isabel)	<a href="#">Lila and the Secret of Rain</a> (David Conway)	<a href="#">Steve goes to Carnival</a> (Joshua Button)
Year 3	<a href="#">The Iron Man</a> (Ted Hughes)	<a href="#">The Lion, the Witch and the Wardrobe</a> (C.S. Lewis)	<a href="#">Harry Potter and the Philosopher's Stone</a> (J.K. Rowling)	<a href="#">The Egyptian Cinderella</a> (Shirley Climo)	<a href="#">Alice in Wonderland</a> (Lewis Carroll)	<a href="#">How to Train your Dragon</a> (Cressida Cowell)
Year 4	<a href="#">Stitch Head</a> (Guy Bass)	<a href="#">Iliona's Diary</a> (Richard Platt)	<a href="#">The Wind in the Willows</a> (Kenneth Grahame)	<a href="#">The Girl Who Stole an Elephant</a> (Nizrana Farook)	<a href="#">The Abominables</a> (Eva Ibbotson)	<a href="#">Firework Maker's Daughter</a> (Phillip Pullman)
Year 5	<a href="#">Cosmic</a> (Frank Cottrell-Boyce)	<a href="#">Beowulf</a> (Michael Morpurgo)	<a href="#">Journey to the River Sea</a> (Eva Ibbotson)	<a href="#">Street Child</a> (Berlie Doherty)	<a href="#">Skellig</a> (David Doherty)	<a href="#">The Boy at the Back of the Class</a> (Onjali Q Rauf)
Year 6	<a href="#">Kensuke's Kingdom</a> (Michael Morpurgo)	<a href="#">Letters from the Lighthouse</a> (Emma Carroll)	<a href="#">Pig Heart Boy</a> (Malorie Blackburn)	<a href="#">Macbeth</a> (William Shakespeare)	<a href="#">The Explorer</a> (Katherine Rundell)	<a href="#">Wonder</a> (R.J. Palacio)

Key:

- Female author
- Male author
- Text which celebrates difference

- Text linked to historical period
- Classic text
- Science text
- Play script
- Traditional tale