

Year 1- Writing long term plan

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>The Little Red Hen (Jerry Pinkney)</p> <p>Paddington (Michael Bond)</p> 	<p>Enormous Turnip Jolly Postman (Allan Ahlberg)</p> 	<p>Where the Wild Thing Are (Maurice Sendak)</p> 	<p>VLAD and the Great Fire of London (Kate Cunningham)</p> 	<p>The Journey Home (Radhanath Swami)</p> 	<p>Mrs Armitage On Wheels (Quentin Blake)</p> 
<p><u>Purpose</u></p>   <p><u>Outcomes</u></p> <p>Narrative Letter</p>	<p><u>Purpose</u></p>   <p><u>Outcomes</u></p> <p>Narrative Recount</p>	<p><u>Purpose</u></p>   <p><u>Outcomes</u></p> <p>Character description Non-fiction fact file</p>	<p><u>Purpose</u></p>  <p><u>Outcomes</u></p> <p>Instructions Diary entry</p>	<p><u>Purpose</u></p>  <p><u>Outcomes</u></p> <p>Setting description Poem</p>	<p><u>Purpose</u></p>   <p><u>Outcomes</u></p> <p>Narrative Letter</p>

<u>SPAG</u> Capital letters Full stops	<u>SPAG</u> Capital letters Full stops	<u>SPAG</u> Capital letter for proper nouns Singular Plural Question mark	<u>SPAG</u> Capital letter for proper nouns Singular Plural Question mark	<u>SPAG</u> Exclamation mark	<u>SPAG</u> Exclamation mark
<u>Spelling</u> RWI Adding the prefix un- to a root word	<u>Spelling</u> RWI Adding the endings - ing and -ed to verbs	<u>Spelling</u> RWI Adding -s to make plurals Adding the endings -s and -es to verbs	<u>Spelling</u> RWI Compound words e.g blackberry, toothpaste, goalpost, lifeboat	<u>Spelling</u> RWI Syllables	<u>Spelling</u> RWI Adding -er to root words to make nouns

Key:

- Female author
- Male author
- Text which celebrates difference
- Text linked to historical period
- Classic text
- Play script
- Traditional tale